

*Guitar Solo*

*M. Carcassi*

*1792 - 1853*



*3 Airs Suisses Variés*

*Op. 44*

# 3 Airs Suisses Variés

M. Carcassi.

Op.44

*Allegretto.*

No.1.  
Theme

Musical score for the first theme, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked *Allegretto.* The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *sf*. The second staff starts at measure 8, includes a triplet of eighth notes, and has a dynamic marking of *f*. The third staff starts at measure 17, includes a triplet of eighth notes, and has dynamic markings of *p*, *f*, and *sf*. The piece concludes with a double bar line and a 2/4 time signature.

1st  
Var.

25 *Grazioso*

Musical score for the first variation, starting at measure 25. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked *Grazioso*. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 30, includes a triplet of eighth notes, and has a dynamic marking of *f*. The third staff starts at measure 37 and ends at measure 43 with a double bar line and a 2/4 time signature.

49  
2nd Var. *f*

53

58

63  
*p* *f*

68  
*sf*

73  
3rd Var. *Moins vite*  
*sf p armo leggero*

77  
*sf p armo sf mf*

82  
*armo dolce mf armo*

87  
*mf sf p armo p*

92  
*sf p armo*

*Piu mosso.* 6 6  
97  
4th Var. *fp*

100

103 *f*

107

110

113 *fp*

116 *f*

119 1. 2. *rall.*

*Finale* 123 *pp*

129 *mf*

136 Musical notation for measures 136-142. The key signature is two sharps (F# and C#). The music features a treble clef and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the staff around measure 140.

143 Musical notation for measures 143-146. This system includes first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') features a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff around measure 144.

147 Musical notation for measures 147-150. The melody continues with eighth and sixteenth notes in the treble clef, accompanied by quarter notes in the bass clef.

151 Musical notation for measures 151-155. The music maintains the eighth and sixteenth note patterns in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the staff around measure 153.

156 Musical notation for measures 156-160. The treble clef melody continues with eighth and sixteenth notes, while the bass clef accompaniment remains consistent.

161 Musical notation for measures 161-165. A dynamic marking of *sf* (sforzando) is placed below the staff around measure 163, indicating a strong accent.

166 Musical notation for measures 166-171. A dynamic marking of *p* (piano) is placed below the staff around measure 170.

172 Musical notation for measures 172-178. A dynamic marking of *f* (forte) is placed below the staff around measure 176.

179 Musical notation for measures 179-184. The music concludes with a dynamic marking of *ff* (fortissimo) in two places around measure 182. The final measure shows a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.

*Andantino grazioso*

**No.2  
Theme**

186 *mf*

191 *p*

197 *p*

**1st  
Var.**

203 *fp*

207

211 *p*

215 *mf sf*

**2nd  
Var.**

220 *f mf*

224 *f mf*

228 *dolce*

232 *f*

237 *Leggiero*

3rd Var. *3*

241

245 *f*

249 *p*

254 *Plus lent*

4th Var. *f p f*

259 *sf p*

264 *mf*

268 *p dim.*

272 *f rall*

*Tempo di Valse*

275 *Finale*

*p*

280

286

*f*

292

298

*dim.*  
*p*

304

*f*

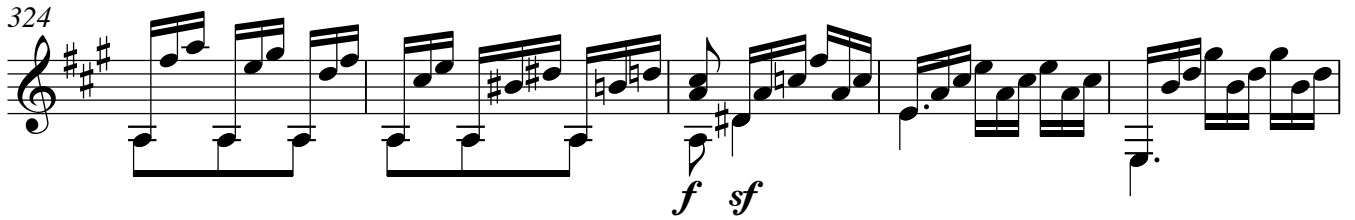
309

315

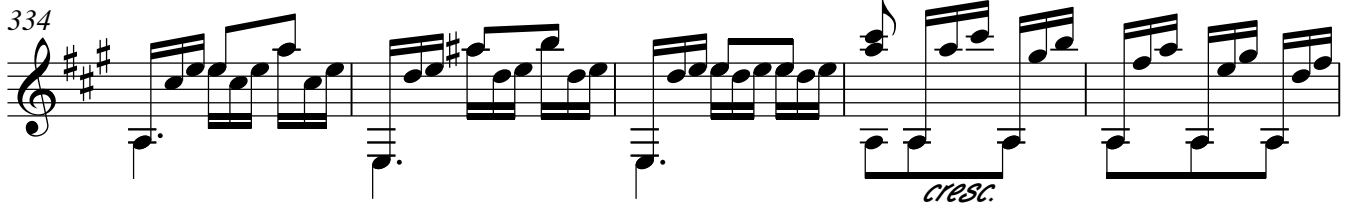
*pp*



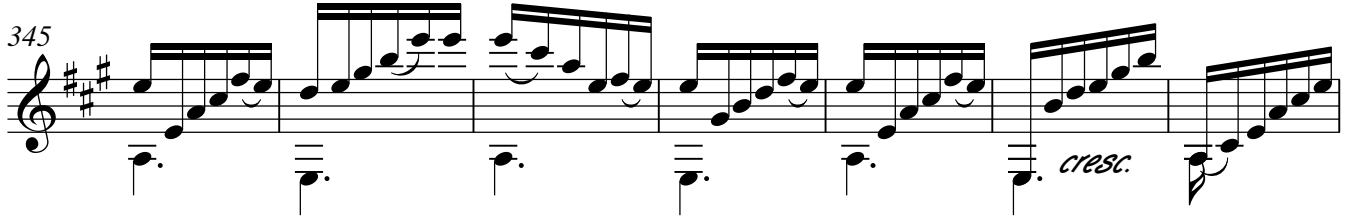
319  *cresc.* 9

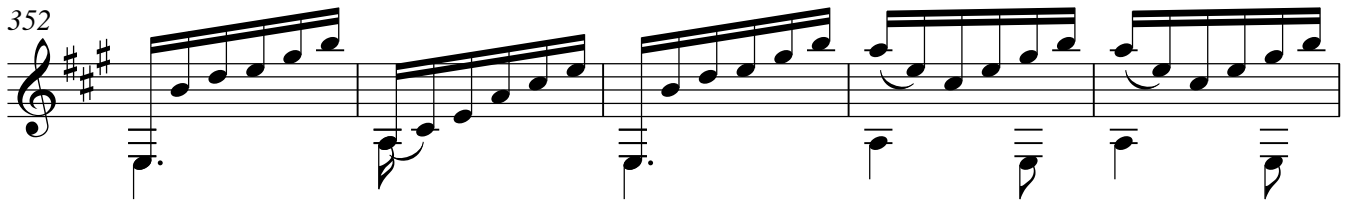
324  *f sf*

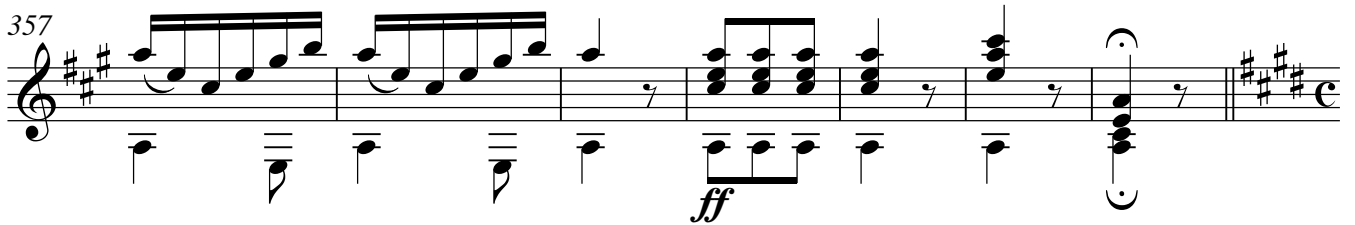
329  *pp*

334  *cresc.*

339  *f sf* *pp*

345  *cresc.*

352 

357  *ff*

*Andante*  
**No.3**  
**Theme**

*p sf sf*

368

*sf armo mf*

373

*pp rall.*

376

*p sf armo*

**1st**  
**Var.**

380 *Plus vite*

*fp*

384

*p*

387

*mf*

390

*p rall.*

393

*p*

397 *Légerement*  
2nd Var. *p*

3rd Var.

*Brillante*  
4th Var. *f*

432

435 *pp*

438 *IV*

440 *f*

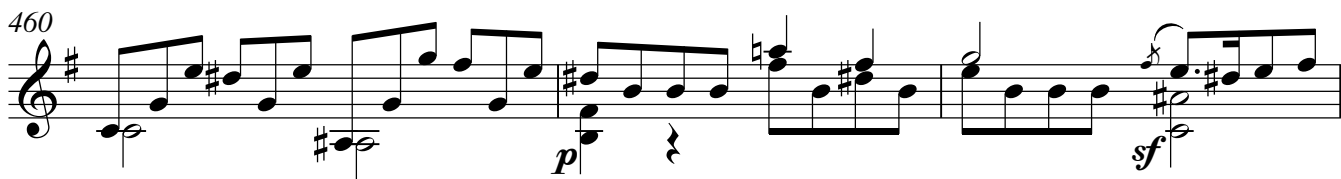
443

*Plus lent.*  
5th Var. *f* *p*

449 *f* *sf* *dolce* *armo*


454

457  *cresc.*

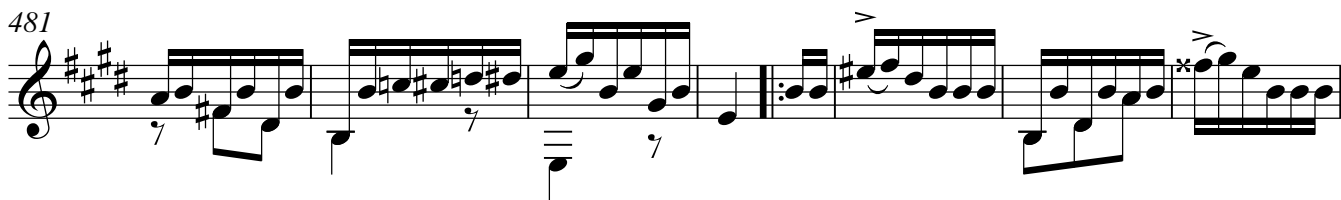
460  *p* *sf*

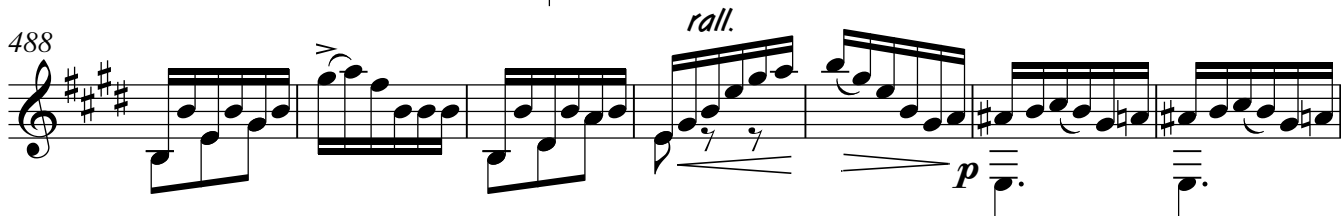
463  *sf* *à volonté*

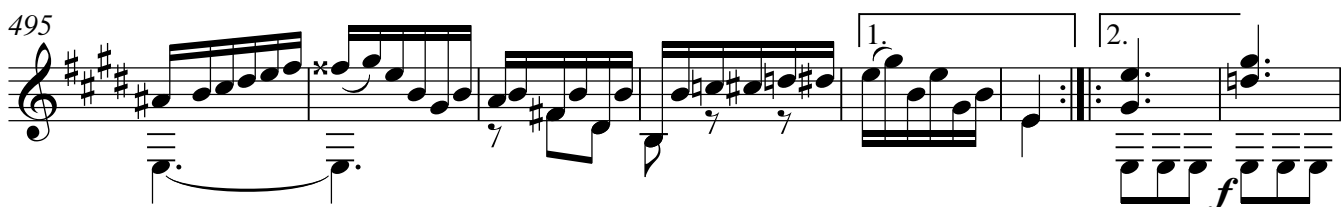
466  *rall.*

*6th Var.* *Tempo di Valse*  *p*

474 

481 

488  *rall.* *p*

495  *f*

503

mf

Detailed description: This system contains measures 503 through 510. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody features eighth-note patterns and rests, with some notes marked with an asterisk. The bass line consists of eighth-note chords. A dynamic marking of *mf* is present in measure 509.

511

f

Detailed description: This system contains measures 511 through 518. The melody continues with eighth-note patterns. The bass line features eighth-note chords. A dynamic marking of *f* is present in measure 517.

519

mf

Detailed description: This system contains measures 519 through 526. The melody continues with eighth-note patterns. The bass line features eighth-note chords. A dynamic marking of *mf* is present in measure 525.

527

f

Detailed description: This system contains measures 527 through 534. The melody continues with eighth-note patterns. The bass line features eighth-note chords. A dynamic marking of *f* is present in measure 533.

535

pp

Detailed description: This system contains measures 535 through 542. The melody continues with eighth-note patterns. The bass line features eighth-note chords. A dynamic marking of *pp* is present in measure 541.

545

ff

Detailed description: This system contains measures 545 through 550. The melody continues with eighth-note patterns. The bass line features eighth-note chords. A dynamic marking of *ff* is present in measure 547.

551

Fine

Detailed description: This system contains measures 551 through 558. The melody continues with eighth-note patterns. The bass line features eighth-note chords. The word *Fine* is written at the end of the system in measure 558.