

*Second*

NOCTURNE

*pour*  
Flûte ou Violon  
et Guitare

*dédié*  
à son Ami Monsieur Pastou,

*Professeur de Musique*

et composé

*par*

F. MOLINO.

*Op. 38.*

*Pr. 8 Gr.*

*à Leipzig*

*Chez Breitkopf & Härtel.*

GUITARE

Andante  
cantabile

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Andante cantabile'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth and fifth staves continue the piece with varying dynamics. The sixth staff includes three instances of 'sons har.' (harmonics) with specific fingering instructions: '2<sup>e</sup> corde 5<sup>e</sup> 2<sup>e</sup> 4<sup>e</sup> 7<sup>e</sup> touche...', '4<sup>e</sup> corde 2<sup>e</sup> 3<sup>e</sup> 7<sup>e</sup> touche...', and a final *f* dynamic.

RONDO

Allegro

The Rondo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic. The second staff continues the piece. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings, marked '1' and '2' respectively, and ends with a *p* dynamic.

GUITARE

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and a series of eighth-note chords. The second staff features a piano (*p*) section with a repeat sign. The third staff returns to forte (*f*) with a crescendo. The fourth staff includes first and second endings, marked '1ma' and '2da', with first fingerings indicated by '1'. The fifth staff continues with a forte (*f*) dynamic. The sixth staff shows a dynamic contrast between forte (*f*) and piano (*p*). The seventh and eighth staves feature a piano (*p*) section with a 'crescen... do' instruction. The ninth staff returns to piano (*p*) dynamics. The final staff concludes with a forte (*f*) dynamic and a 'Fine' marking.



FLAUTO o VIOLINO

Andante  
cantabile

dol con espress

f

dol

dol

f

4  
dol dol f



FLAUTO o VIOLINO

RONDO Allegro

The musical score is written for Flute or Violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The first staff is marked 'RONDO' and 'dol' (dolce). The second staff is marked 'f' (forte). The third staff is marked 'dol'. The fourth staff contains a triplet of eighth notes marked 'f'. The fifth staff is marked 'p' (piano). The sixth staff features three trills marked 'tr' and is marked 'rallent' (rallentando) and 'f'. The seventh staff is marked 'p'. The eighth staff is marked 'f'. The ninth and tenth staves continue the melodic line. The piece ends with a double bar line and repeat signs.

FLAUTO o VIOLINO

1<sup>ma</sup> 2<sup>da</sup>

dol dol

f ff pp

f

dol cresc. ....

do f

p f

p f

Fine

