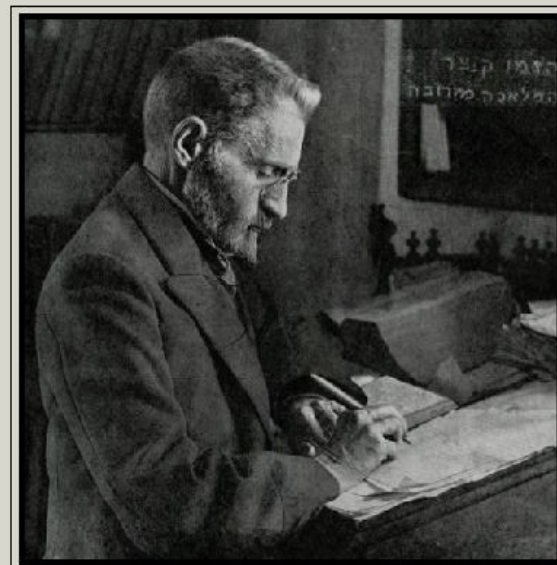


- 01 - The cave of prophets 6:32
- 02 - Do, don't just sit there! 6:39
- 03 - The greatest heroism of the Maccabean 10:39
- 04 - The history of the 'Haluka' 18:27
- 05 - New Jerusalem 16:44
- 06 - What will be the end of all this? 11:16
- 07 - There is hope! 17:04
- 08 - A burning question, part 1 18:58
- 09 - A burning question, part 2 18:15
- 10 - We are Hebrew! 11:03
- 11 - We haven't learned our lesson, part 1 14:11
- 12 - We haven't learned our lesson, part 2 14:46
- 13 - About Yehuda and Jerusalem 15:16
- 14 - About education 18:08
- 15 - The pronunciation of the Hebrew language, part 1 12:33
- 16 - The pronunciation of the Hebrew language, part 2 12:24
- 17 - The correct pronunciation of our language 11:32
- 18 - Suggestions for new words, part 1 17:51
- 19 - Suggestions for new words, part 2 21:17

# אליעזר בן יהודה

## אסופת מסות ומאמרים



## Selection of Essays and Articles

by Eliezer Ben-Yehuda

## אסופת מסות ומאמרים

אליעזר בן יהודה

This recording is in Hebrew.

Eliezer Izhak Perlman (1858-1922) signed his articles as E. Ben-Yehuda. He was a key figure in the revival of Hebrew as a spoken language. He regarded Hebrew and Zionism as symbiotic: "The Hebrew language can live only if we revive the nation and return it to the fatherland," he wrote. Ben-Yehuda wrote essays and articles preaching for the use of Hebrew at schools and at home. His was the first family to do so, but it took more than 20 years before there were 10 more families in Jerusalem who spoke only Hebrew at home. Ben-Yehuda was the editor of several Hebrew-language newspapers and became the driving spirit behind the establishment of the Committee of the Hebrew Language, later The Academy of the Hebrew Language, an organization that still exists today. He was also the author of the first modern Hebrew Dictionary coining a large number of new words, many of them in use today. This is a selection of his articles.

Read by Omri Lernau

Total running time 4:33:37

Cover image: Eliezer Ben-Yehuda, ca. 1910-20

Cover design by LA Walden



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