

8/23/99

Sarah Herda
Storefront for Art and Architecture
Kenmare Street
New York, NY

Dear Sarah,

I hope that everything is going well for you this summer. I haven't spoken to you in quite a while about the potential of OpenOffice doing an exhibition at Storefront. I was hoping to get this proposal to you sooner. However, recent exciting developments at OpenOffice have delayed this package reaching you.

In March this year Lyn Rice (formerly of Diller + Scofidio studio) and Galia Solomonoff (formerly of Office for Metropolitan Architecture) joined OpenOffice as partners. Both are now involved with the Houses X Artists projects, as well as other new projects.

The office recently received the commission to design the new Dia Center for the Arts permanent collection museum in Beacon, NY. This has not yet been formerly announced to the public. We are excited to see the collaborative ideas we are developing in the Houses X Artists projects continue in this project as we work with the living artists in the collection, Robert Irwin, and other artists involved in the project.

Enclosed is the exhibition catalog from the installation of NhEW at Gammel Dok, at the Danish Architecture Center in Copenhagen.

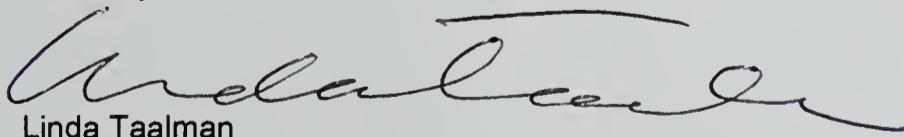
This project is the result of collaboration between OpenOffice and Tanja Jordan. We are looking for a venue to bring the project to New York. The materials used in building the NhEW house originated in New York, and Colorado; we received sponsorship from Panelite, Paneltec, and Thermal Foams Inc.

The design is a multi-climate structure that can be custom ordered over the Internet. The unit is highly customizable, easily shipped and set up. The unit is completely constructed from lightweight honeycomb and foam panels 120 cm x 60 cm which fit snugly into a crate, that doubles as a bed and a sled.


I would be happy to discuss the project in further detail, do you think it is of interest for Storefront's 2000 exhibition schedule? As the project has only been built once, it will be interesting to reconstruct and test its tolerance, as it is designed from construction, demounting, and reconstruction. If there a deadline for next year, I would be interested to know.

I will follow up with a phone call sometime this week. I look forward to talking with you. In the meantime check out the NhEW project website at <http://www.web4use.com/ab/index.htm>.

Sincerely,



Linda Taalman



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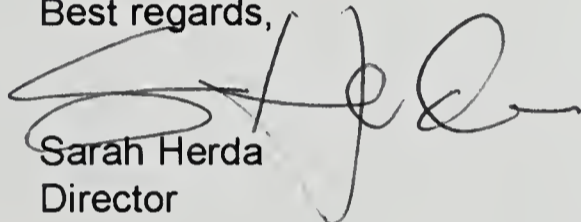
Dear Tanja and Linda,

This letter is to confirm that Storefront for Art and Architecture will present your project NhEW (NorthousEastWest) at the gallery from December 7, 2000 - January 13, 2001.

We think Storefront is a perfect venue for this project and we are pleased that we will be able to present your work in the context of our program.

We look forward to working on this project with you.

Best regards,



Sarah Herda
Director

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Dear Sarah Herda & Storefront,

As I wrote in my e-mail, I have been informed by Linda Taalman and Tanja Jordan that they are soon to exhibit their NhEW house at Storefront.

My name is Regitze Hess and I work at the Danish Center for Architecture, with among other things, ArkitekturGalleriet where Tanja Jordan and Open Office first exhibited the NhEW house project. We are very pleased that Storefront will be showing the NhEW house.

I have enclosed two copies of the catalog we produced for the ArkitekturGalleri exhibition of NhEW at the Danish Center for Architecture is still available. If however either Storefront and/or Perimeter Books are interested in carrying the catalog, while the NhEW house is at Storefront, then it is available through our international distributor:

Idea Books
Nieuwe Herengracht 11
1011 RK Amsterdam
The Netherlands
tel: +31 20 6226154 /6247376
fax +31 20 6209299
e-mail: idea@xs4all.nl

I have noted that Perimeter have carried other of Gilbert Hansen's /Architectural Magazine B's books (the party responsible for the Arkitektur-Galleri catalogs), hence I assume they are familiar with this distributor.

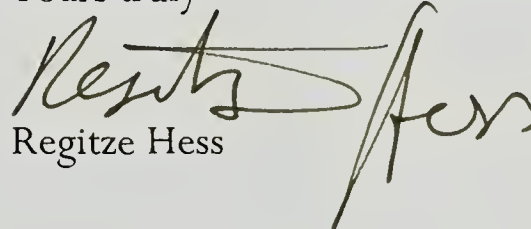


Otherwise, if you would be so kind as to either provide me with Perimeter's address and e-mail and/or pass this information on to them.

While I will not be able to make it to the exhibition opening, I will be in New York from December 19, 2000 - January 5, 2001. I intend to visit Storefront while in New York, and I would very much like to make an appointment to meet you. Please let me know when would be suitable. If I don't hear from you prior to December 19th, I will give you a call once I reach New York.

I hope to meet you and look forward to seeing the NhEW house in New York.

Yours truly


Regitze Hess

